

THE LAST WHISTLE PRODUCTIONS presents  
a DOWNING, KUTZLER, GONZALEZ production of

A VERTICAL ENTERTAINMENT RELEASE

# THE LAST WHISTLE

A film by ROB SMAT

**Featuring:** Friday Night Lights's BRAD LELAND, with Parks and Recreation's JIM O'HEIR, BCS Championship-winning coach LES MILES, newcomer DEANNE LAUVIN, The Affair's ERIC NELSEN, LA's Finests'/Code Black's TYLER PEREZ, The Bay's KRISTOS ANDREWS, and breakout FRED TOLLIVER JR.

RUNNING TIME: 88 minutes

**OFFICIAL SELECTION:**

2018 Lone Star Film Festival – Opening Night, World Premiere

2019 Best of Fests FF – Opening Night

2019 Deep In The Heart FF – **Best Picture**, Best Actress (Deanne Lauvin)

2019 Louisiana Int'l FF – Official Selection

2019 Australian Inspirational FF – **Best Picture**, Best Screenplay (Rob Smat)

2019 Ebb and Flow Arts Festival – Official Selection

**FINAL PRESS NOTES**

**Distributor Contact:**

Vertical Entertainment  
c/o Josh Spector  
josh@vert-ent.com

**Press Contact NY/Nat'l:**

**Press Contact LA/Nat'l:**

Coterie Media  
Info@coteriemedia.com  
[818-788-7650](tel:818-788-7650)

## **SYNOPSIS**

High school football Coach Victor Trenton (Leland) is beloved by his town and is a father figure to his team. On a red-hot winning streak, Vick pushes his players to their limits to maintain excellence. But when Mark Smith (Perez) decides he's getting a raw deal, he rebels. Vick punishes the whole team to get him back in line, and charges them with gassers.

All-star player and team favorite, Benny (Tolliver), collapses during the intense practice, and all eyes turn to the storied head coach. Instead of healing the situation, Vick tries to push the team to continue the winning streak, rather than dealing with the circumstances. When Benny's mother (Lauvin) presses charges, the coach must decide if his reputation, his career, and his livelihood are worth his pride.

## **DIRECTOR'S STATEMENT – ROB SMAT**

I've twice had the opportunity to hear NARCOS/X-FILES creator, Chris Brancato, speak about his career. My favorite story of his is about pitching NARCOS, a show that found a massive Netflix audience despite being entirely in Spanish. He said, "I realized being different might be as good as being good."

That idea stuck with me, and drives my work. In a world where every story has been told and re-told, especially in a filmic medium, are we destined to keep telling the same tales over and over again? To some extent, yes; repetition is crucial in art. But, that doesn't mean every movie has to be the exact same, and smashing that monotony can be incredibly beneficial, especially when low budget levels don't guarantee that a film will be "good".

So this was my goal with THE LAST WHISTLE: do something that nobody else out there was doing. Take a risk. Think outside the box. Create a grassroots movement. – I'm proud to say we've done all of the above and much more. We not only succeeded in making a football film on a low budget, but also managed to make something critically sound.

This is a film about imperfection. Coach Vick is an imperfect man. His players, peers, and detractors have flaws. They speak in rural dialects, and make constant

grammatical errors. Their actions are fueled by feeling rather than wisdom, and conflict abounds as a result. But what I think is most important about THE LAST WHISTLE is showing how much a single person can affect so many people around him or her. When Vick decides to do something about his flaws, he doesn't become perfect, but he improves his community, and that's more important than wins and losses.

### **CAST BIOS**

#### **Brad Leland – Coach Vick**

Brad is a triple threat presence in Hollywood; producing, developing and acting in new projects that will garner R.O.I. and critical acclaim. His appearances in a powerhouse collection of feature films like DEEP WATER HORIZON, HANCOCK, and FRIDAY NIGHT LIGHTS have helped gross more than \$850 million worldwide and earned multiple Academy Award and Emmy nominations.

Brad is best known for his portrayal of “Buddy Garrity” from the Emmy-award winning, five season television show, FRIDAY NIGHT LIGHTS (NBC). Mr. Leland has built a reputation for selecting high quality and high earning projects. Together with Emmy-award winning actor Kyle Chandler they created and founded the charitable organization ‘BEYOND THE LIGHTS’ benefiting athletes with spinal cord injuries.

#### **Jim O’Heir – Ted**

Best known for his role as Jerry (Gary? Terry?) Gergich in the hit show PARKS AND RECREATION (NBC), Jim O’Heir is a comedic talent with years of experience. Since ending a seven season run with the show, O’Heir has branched into a wide variety of other opportunities, including but not limited to roles on BROOKLYN NINE-NINE, BAD TIMES AT THE EL ROYALE, and an Emmy-winning performance on THE BOLD AND THE BEAUTIFUL. Jim is from Chicago, and enjoys spending time in Las Vegas.

#### **Deanne Lauvin – Theresa Robinson**

Deanne began her career in the San Diego theater community after spending 8 years living in Dallas. Her love of performing quickly lead her to star in numerous stage productions throughout the city even performing at the renowned Old Globe Theater. When she began college at CSU Long Beach, her parents highly

discouraged her from taking any kind of jobs that may distract her from her studies. So to make money she turned to picking up small background roles in films and principal spots in commercials all around Los Angeles.

After graduating, Deanne eventually made her way back home to Dallas. In 2013 she took a leap of faith and began acting full time. Some of her more recent credits include commercials for Papa Johns, FastSigns, and Rubio's Tex-Mex Food. As well as films including Garden of Lies, For Sale, and Strength 2 Endure. Her feature leading debut will be in the upcoming THE LAST WHISTLE.

### **Les Miles – Billy**

Les Miles is the head football coach at the University of Kansas. His head coaching career began with the Oklahoma State Cowboys, where he coached from 2001 to 2004. Following that, he coached LSU from 2005 to 2016. Miles led the 2007 LSU Tigers football team to a win in the BCS National Championship Game, defeating Ohio State.

Miles is nicknamed "The Hat" for his signature white cap, as well as "The Mad Hatter" for his eccentricities and play-calling habits. Prior to being a head coach, he was an assistant coach at Oklahoma State as well as at the University of Michigan, the University of Colorado at Boulder, and with the Dallas Cowboys of the National Football League (NFL).

He pursued an acting career in the interim between positions at KU and LSU, appearing in commercials for DR. PEPPER and DOS EQUIS, and feature films such as THE CHALLENGER DISASTER (2019), WHEN THE GAME STANDS TALL (2016), and THE LAST WHISTLE (2019).

This will be his final performance on screen before returning to college football.

### **Eric Nelsen – Greg Reid // Executive Producer**

Eric Nelsen, 2018 Emmy Award Winner (Best Supporting Actor), was seen on the big screen worldwide in the Universal Pictures film, A WALK AMONG THE TOMBSTONES, opposite Liam Neeson. Hitting theaters this year, Eric will be seen starring alongside Academy Award Nominee, Mickey Rourke in the highly anticipated film, NIGHTMARE CINEMA. Other notable film work includes, COMING

THROUGH THE RYE where Nelsen starred alongside Academy Award Winner Chris Cooper.

He is currently working on Showtime's THE AFFAIR (recurring) and is highly recognized for his role as AJ Chandler in Hulu's revival of, ALL MY CHILDREN. Some of his favorite TV work includes working along side Kevin Bacon in THE FOLLOWING, James Spader in THE BLACKLIST, and Adam Driver in HBO's, GIRLS. Aside from the big and small screen, Eric starred on Broadway in the cult hit, 13 THE MUSICAL and opposite Gretchen Mol in, THE GOOD MOTHER.

### **Sainty Nelsen – Sara Trenton // Executive Producer**

Sainty Nelsen is a 3x Emmy Award Winner. She is the youngest Emmy Award Winning Female Producer in history. Sainty is best known for her voice in the Dreamworks smash hit television series, TROLLS: THE BEAT GOES ON on Netflix. She is a co-executive producer on the IFC Films drama WAKEFIELD starring Bryan Cranston & Jennifer Garner. She is most recognized for her voices on Nickelodeon's LOUD HOUSE, Dreamwork's BOSS BABY: BACK IN BUSINESS, Netflix's BARBIE DREAMHOUSE ADVENTURES, and the Adult Swim series EUREKA SEVEN A.O. as Fleur Blanc. She recently shot a new pilot and is infamous for her role on the FX series SEX & DRUGS & ROCK n ROLL, starring Denis Leary.

## **FILMMAKER BIOS**

### **Rob Smat (Director, Writer)**

Rob is director of more than a hundred shorts, music videos, and commercials. His feature film debut, THE LAST WHISTLE, will debut June 2019, after a successful festival run. He shot the film with college collaborators in his hometown of Fort Worth after it was rejected from a contest for being “too difficult to produce”.

Rob has been awarded as a finalist for the Blacklist's Collyer grant, a finalist for BET's Project CRE8, and a quarter-finalist for Impact Imagine. He is a graduate of the directing and screenwriting programs at the University of Southern California.

George Lucas replied to his fanmail at age ten, encouraging him to attend film school, and so he did.

**Michael Orion Downing (Producer)**

Raised in a small town in Alaska, Mike ventured on a seven month backpacking trip that spanned the world in an effort to broaden his horizons. He has since landed in Los Angeles, attending USC's Business of Cinematic Arts program in order to produce.

He is behind such films as UNDER DARKNESS (winner: Horizon award, Sundance Film Festival), HERE AND BEYOND (selection: Cinequest FF), THE LAST WHISTLE (debuting June 2019), and the upcoming Film Independent sponsored film SURVIVAL SKILLS.

**Thomas Kutzler (Producer)**

Thomas is a graduate of TCU's film education program, and kicks off his career with THE LAST WHISTLE, from longtime friend and director Rob Smat. Thomas works for a tech company and is continuing to amass intellectual property and further projects in order to build his own production company.

**H. Max Gonzalez (Producer)**

Born in Puerto Rico and living in South Florida, Max started in the business at a young age as a child actor, joining SAG at 8 years old. After getting into the BCA program at USC, he decided to make a full circle to study the business side of entertainment. Currently, in his last semester at USC, he most recently interned with Ben Davis and Marissa Hurwitz at WME in NY. Before that he was at UTA in the mailroom, and interned with Pierce and Keely Brosnan on their documentary film, POISONING PARADISE.

**Brian M. Tang (Director of Photography, Colorist)**

Brian is a graduate of USC's School of Cinema's Cinematography program, where he shot over thirty student and professional projects on his way to constant work in Southern California. He befriended director Rob Smat in 2015, shooting his proof of concept film, and then their first feature THE LAST WHISTLE in 2018.

Brian is currently developing his magnum opus, I STOLE THE MILLENNIUM FALCON, a Star Wars fan film. He also is the first cinematographer to shoot during a total solar eclipse, for his short film MANY MOONS (2018).

(Continued on following page)

## **PRESS ANGLES**

### **Brad Leland Takes Center Stage**

Lead actor Brad Leland took a leap of faith accepting this role. He noted, “I received the offer and loved the script, but the producers didn’t have lengthy resumes, and I would have to take a chance on them. When I was struggling on my decision whether to take on the role or not, my phone buzzed with a Bible verse notification: ‘Ask and ye shall receive, seek and ye shall find.’ And when I read that, I took it as a sign, and I’m glad I did. This experience has been wonderful.”

Leland shines in this film, expertly navigating the nuanced and challenging character of Coach Vick, and appearing in almost every scene in the film. Director Rob Smat compares the performance to an actor on stage, who performs as if the audience won’t get to see them in close-up, and won’t have music, or sound effects to assist their work.

As a matter of fact, Leland comes from stage acting, and had just wrapped a Christmas season run at the Dallas Theater Center as the titular Scrooge in A CHRISTMAS CAROL. His stage experience shows in THE LAST WHISTLE, especially in scenes like his ending speech, in which editor Carter Feuerhelm purposefully removed the planned music, in an effort not to detract from a gripping performance.

Leland only had two weeks to prepare for the role, and managed to shoot the entire film in just 13 days. As with any role, he had to maintain his character’s place of being, across a wide arc of failure and redemption, inside a very limited time period, sometimes shooting totally opposite scenes only minutes apart from each other.

### **Les Miles Ends Acting Career Just Like It Began: With Football**

Miles was a joy to have on this film, and brings to it a level of experience that the producers relished. While he was on set performing for only a few days, Miles later returned to advise on the football scenes that were filmed at the end of shooting. With complete license from the production staff, Miles worked with stunt coordinator Craig Cole to rewrite game scenes to be more realistic, and advised actor Brad Leland on the plays to call in a given situation. Behind the

scenes photos show Miles drawing up plays for the film on whiteboards in between locker room scenes with Leland and the players.

And then there's that ending speech! Filmed during the last days of the production, Leland and director Smat had fostered a great working condition, and Smat encouraged Leland to modify lines as he wished to make them more realistic and natural. So Leland not only looked at Coach Vick's speech to players before their championship game, but also took it to Miles during his work with the players.

Smat relates, "Brad and Les went off into a corner with the script, which of course, terrified me as the writer and director. While changing lines on the spot is something I encourage, an actor arriving to a scene with totally different lines can be very hard to adjust on a limited schedule like we had. But, I trusted they knew what they were doing, and I trusted that they would improve on my work. And wow, the result blew us away. What was once a speech about winning a game became a eulogy to a fallen player, and one that shook the other actors to their cores."

### **Hypertrophic Cardiomyopathy (HMC) and the American Heart Association**

THE LAST WHISTLE concerns the issue of Sudden Cardiac Arrest (SCA) in young athletes, a condition that affects youth in sports including football, soccer, and basketball, as well as many others. The facts that Vick spills in the interview scene with the reporter (Celena Rae) are all true: a young athlete collapses from SCA every three days on average in the U.S., and the condition is preventable if detected.

The choice to focus on HMC was at the core of this film, and director Rob Smat wrote the film around tragedies like this based on his own experiences playing high school football: "Players would collapse at area schools every season. It was always alarming, because we never knew why it happened, except that it usually wasn't something that could be protected with helmets and pads like other injuries. This fear fueled me to write this script based on something that's so rare, yet widespread."

In an effort to help increase awareness about hypertrophic cardiomyopathy and sudden cardiac arrest, the American Heart Association provided a description of hypertrophic cardiomyopathy to the film's producers.



“According to the American Heart Association, hypertrophic cardiomyopathy (HMC) occurs if heart muscle cells enlarge and cause the walls of the ventricles (usually the left ventricle) to thicken. Usually inherited, HMC is caused by a change in some of the genes in heart muscle proteins. The condition is a common cause of sudden cardiac arrest in young people, including young athletes, and can affect people of any age. Symptoms can include chest pain, dizziness, shortness of breath or fainting.”

For further contact from the American Heart Association, please reach out to Kelsey Walters, National Communications Manager, [Kelsey.Walters@heart.org](mailto:Kelsey.Walters@heart.org)

### **SCA and the Jordan McNair Tragedy**

In a freak coincidence, shortly after wrapping production on THE LAST WHISTLE, the producers became aware of a story that made national headlines: University of Maryland football player Jordan McNair had collapsed during a routine drill and later died in the hospital. Moreover, the player’s parents threatened the University with legal action.

These events were unexpected, and all occurred mid-summer 2018. THE LAST WHISTLE wrapped production on June 3<sup>rd</sup>, 2018. So there was no overlap between the two, and any similarity to real persons or events and THE LAST WHISTLE is purely coincidental.

### **The Texas Connection – Chef Tim Love**

Director Rob Smat, producer Thomas Kutzler, and star Brad Leland are all native to the Dallas/Fort Worth metroplex, as are many of the cast and crew. The choice to shoot in Fort Worth was multi-faceted, but according to producer Downing, “We wanted to be close to our resources. These ranged from people who would help us out on set, to extras for our football and crowd scenes, and investors who just wanted to be a part of what was going on.”

The Fort Worth film commission was a great help, and guided producers whenever locations would fall through or crew members were needed. The film has since been featured at Fort Worth tourism events, and will receive a large grassroots approach when released in theaters and on VOD.

One of the major celebrities who assisted the production was the renowned and nationally recognized CHEF TIM LOVE, known for local hotspots like The Love Shack, The White Elephant Saloon, and The Lonesome Dove Western Bistro (where parts of the film were shot). The producers highly recommend going to his restaurants in the historic Fort Worth Stockyards, and experiencing some of his signature dishes.

### **Eric and Sainty, Partners in Producing and in Life**

This film is special for Eric and Sainty Nelsen (Cast, Executive Producers), since it will be the duo's return to the screen since their first co-production back in 2015, CHASING YESTERDAY. Eric notes, "The Last Whistle was a great opportunity to not only act together, but also to produce together. There aren't many people who get to go to work with their spouse and do what they love."

Sainty is originally from Fort Worth, so returning home to both shoot and premiere this film was close to her heart: "It's so fun to take a project home and celebrate it with everyone who helped us make it happen. On top of that, the all-star cast that we packaged came from a group of people close to my heart."

Sainty and Eric recently won their third pair of Emmy Awards for their work on Amazon's THE BAY Series, and are currently shooting the fourth season of the show. Eric also nabbed an Emmy for Best Supporting Actor at the same awards this year, marking seven total Emmys for the couple, who have been married since 2013.

### **The USC Connection**

A large contingent of talent on this project originated from USC's School of Cinematic Arts, including but not limited to Rob Smat (Director), Michael Orion Downing (Producer), H. Max Gonzalez (Producer), Brian M. Tang (DP), Chelly (Actor/Original Music), Logan Austin (Composer), Ryan Taylor (2<sup>nd</sup> AD), Charles Moodie (Sound Mixer), Michael Clausen (2<sup>nd</sup> AC), Paulina Borowski (AE), and Carter Feuerhelm (Editor). The production crew averaged 21 years old, and is the youngest group to produce a day-and-date release in the school's recent history.

The school was not involved in the film's production; however, faculty and alumni did counsel the crew on their work, including Andrew Kortschak (End Cue Productions), Eric B. Fleischman (Diablo Productions), Jason Michael Berman (Mandalay Pictures), Barnet Kellman (Director), and Lisa Fox (Former Agent).

### **Is 'The Last Whistle' a Faith film?**

When the MPAA handed down a PG-rating for THE LAST WHISTLE, rather than the expected PG-13, producers realized they may have been able to bridge the gap between a family-appropriate film and something that wouldn't be cast aside as a faith-based cash grab. Director Rob Smat thinks, "We made a film about a man who changes his ways, which I hope will speak to audiences, whether they are religious, spiritual, or none of the above."

"Football movies have been so rare in the past few years, and when they do debut, producers feel that they must be faith-based to insure their investment. We wanted to buck that trend and make something different, something that would please fans of FRIDAY NIGHT LIGHTS as much as fans of FACING THE GIANTS."

Based on selections and nominations at film festivals ranging from Fort Worth's LONE STAR FF to Perth's AUSTRALIAN INSPIRATIONAL FF, it seems that these hopes have been confirmed.

### **Rebel Without a Crew**

Smat wrote THE LAST WHISTLE in August of 2017 for Robert Rodriguez's (EL MARIACHI, ALITA BATTLE ANGEL) and El Rey Channel's REBEL WITHOUT A CREW series, about five aspiring filmmakers spending \$7,000 to shoot their first features, just like Rodriguez did at the start of his career.

Smat's script worked its way into the contest, and despite great effort on his behalf to get an interview, he was rejected for a variety of reasons, namely that his script didn't fit the show, and didn't seem feasible (he assumes). That's when Smat decided to take it out on his own.

He warmly refers to the project as the "Rebel WITH A Crew," thanks to the ragtag team of "rebels" he gathered for the project. By themselves, the filmmakers behind THE LAST WHISTLE were powerless, but they came together to surprise an industry, and create a film that could succeed in a saturated marketplace.

### **Country Music Legend PAT GREEN Debuts "Til' The Last Whistle Blows"**

Since 1995, American Country legend Pat Green has recorded a total of seven studio albums, including several independent works, three for Republic Records

and two for BNA. Fifteen of his singles have charted on the Billboard Hot Country Songs charts, of which the highest-peaking is the No. 3 "Wave on Wave" from his gold-certified album of the same name.

Pat is also a Fort Worth native, and loyal to the city. When word came that a football movie would be filmed there, he jumped in. With co-writer and fellow legend George Dunham, Green performed "Til' The Last Whistle Blows," the original song for THE LAST WHISTLE. The single dropped just before the Super Bowl in 2019, and peaked in the Top 50 of country charts on iTunes, to where it may return this coming football season.

Dunham and Green's song is a love letter to the glory of Texas high school football, with memorable lines from musicians who've lived the things they're singing about, and with a message that melds with the spirit of THE LAST WHISTLE film.

### **Alternate Endings**

Director Rob Smat and Editor Carter Feuerhelm note, there were alternate endings for THE LAST WHISTLE, including what happened after Coach Vick left his incredible locker room speech.

"We had him heading back to his truck, interacting with the Scout (Andrews) again and running into Deanne, and it was a nice way to wrap things up... people asking him if he's going to watch the game and so forth. But that was until we looked at the film in the editing bay."

"The most incredible thing to me was that finishing speech, after what's already an emotional flashback scene. Les Miles was still on set when we shot the locker room scenes, despite the fact that he had wrapped on his performance. He wanted to advise on the football stuff, and advise he did: Brad and Les disappeared right before the big speech and started rewriting the whole thing."

"What they emerged with was something spiritual, rather than just inspiring. Brad's speech after their little meeting blew us away, and we realized that we had two incredibly emotional moments here at the end of this film. On top of that, cinematographer (Brian M. Tang) had totally turned that grungy locker room into a thing of beauty. You'd think the whole team had died and gone to Heaven with how that locker room looked with a little work from Brian."

And that was when they found “the shot”. In editing, there was one angle that Brian captured that summed up the film way more than any scene could do justice. (SPOILER) Leland sits after the team has stormed out of the locker room. He looks around, takes a deep breath, and then takes a look into the distance as the camera pulls back and leaves him there. That’s where the post-production team decided, it was best to end it right there. Go out on a high note. Leave it up to the audience to ponder.

Writer Rob Smat projects, “When we changed the ending, it improved the movie as a whole. If you can believe it, before that new ending, I didn’t think there was a sequel to this movie. Now, I do. Where does Coach Vick go next? I’ve got a couple ideas, and ideas that wouldn’t take him out of the football world, but would let him deal with other things that the sport is struggling with. Honestly, I’ve got a Coach Vick trilogy, if that’s what fans want.”

The producers wish to thank the members of the Special Thanks credits, especially Minnie Schedeen, for the recommendations that led to this and many other edits.

(Continued)

**OPENING CREDITS**

Brad Leland in

THE LAST WHISTLE

**Starring**

Deanne Lauvin, Les Miles, Eric Nelsen, Tyler Perez, Fred Tolliver Jr., Kristos Andrews, with Jim O'Heir

**Director of Photography**

Brian M. Tang

**Produced by**

Michael Orion Downing, Thomas Kutzler, H. Max Gonzalez

**Written and Directed by**

Rob Smat

**END CREDITS**

**Executive Producers**

Allen Dobbins, Tracy Dobbins, Ted Paup, Brad Corbett Jr., Dan Kutzler, Bea Kutzler, John Bennett, Rusty Reid, Molly Reid, Eric Nelsen, Sainty Nelsen, Marc Walraven, Elizabeth Walraven, Jim Goldner

**Co-Producers**

Kody Klement, Gregori J. Martin

**Associate Producers**

Laurie Smat, Dan Gasparovic, Kerry Gasparovic, Tim and Emilie Love, Aaron Beck, Tad Bird

**Additional Cast**

Sainty Nelsen, Chelly, Daniel Covin, Aaron Martin, Ray Hosack, Celena Rae, Becky Nitshcke, Sarah Boone, James Venhaus

**Editor**

Carter Feuerhelm

**Audio**

John Carter

**Re-recording Mixer**

Charles Moody

**Composer**

Logan Austin

**Assistant Director**

Amanda Nevarez

**2nd Assistant Director**

Ryan Taylor

**Bar Patron** David Smat

**Opposing Coach** Jeff Dover

**Referee** Kenny Silva

**Announcer** Logan Austin

**Coach Brown** Charles Moody

**Reporter 1** Michael Orion Downing

**Reporter 2** H. Max Gonzalez

**Reporter 3** Paulina Borowski

**Board Member** Paulina Borowski

**Radio Hosts** Rob Smat, H. Max Gonzalez

**Football Players**

James Smat, Michael Smat, Joey Smat, Andrew Bird, Wesley Johnson, Charlie Wright, John Paul Flores, Carter Foster, Christian Pinto, Jermaine Rucker, Mathew Drobnich, Trent Barron, Jack Feltgen, Logan Medina, Caleb Silvia, Cade Farr, Sloan Struble, Bennett Cleveland, James Brockermeyer, Tommy Brockermeyer, Shaun Taylor, Charles De La Rosa, Mason Suitt, Tra McKinney, John Bacon, William Houston, Ryne Rodriguez

**Featured Extras**

Bailey Deshmuck, Shirley Godfrey, Kristy Brockermeyer, Ryan Taylor, Bart Pointer, Ann Baldwin, Gene Lamb, Lyle Crossley, Nancy Crossley, Wende Dwyer-Johnsen, Kathy Stephens, Mel Jones, Laurie Smat, Kate McBride, Genni Lucero, Frank Lucero, Michael Gonzales, Kristen Kratky, Veronica Sanchez, Vivian Silvia, Danny Gasparovic, Lisa Flores, Lysette Flores, Jarret Goodchild, Kort Kuentler, Kole Kuentler, Andy Zukoski, Hayden Siratt

**Stunt Coordinator**

Craig Cole

**1st Assistant Camera**

Logan Austin

**2nd Assistant Camera**

Michael Clausen

**2nd Assistant Camera**

Jackson Bennett

**Still Photographer**

Genevieve Merrill

**Assistant to Still Photographer**

Renee Merrill

**DIT Services**

Paulina Borowski

**Art Director**

Rachel Napolitano

**Production Designer**

Rachel Napolitano

**Graphic Designer**

Ryan Fuhhr

**Property Master**

Emma Evans

**Lighting and Grip Equipment Provided by**

Wooden Nickel, Rob Smat, Brian M. Tang

**Makeup Department Head**

Ashley Rihel

**Hair Department Head**

Ashley Rihel

**Costume Designer**

Mattie Bollich

**Costuming Assistant**

Medeleine Beck

**Transportation Captain**

H. Max Gonzalez



**Driver**

Rob Smat

**Picture Car Coordinator**

Jack Feltgen

**Payroll**

Michael Orion Downing

**Set Medics**

Reyna Banfil, Sean Smith

**Medical Consultant**

Alex Gregath

**Legal Consultant**

Erica Christenson

**Archery Safety Supervisor**

Mattie Bollich

**Extras Coordinators**

Laurie Smat, Kate McBride

**Location Scouting**

Thomas Kutzler, Rob Smat

**Speech Coach**

Jennifer Douglas

**Catering Provided by**

Laurie Smat

**Catering Servicers**

Mama's Pizza, Campisi's Restaurant, Lonesome Dove Western Bistro, Tommy's Hamburgers

**Assistant Editor**

Paulina Borowski

**Visual Effects**

Graham Dougherty

**Second Unit Director**

Nick Utter

**Second Unit AC**

Jeffrey Atwood

**Foley Artist**

Charles Moody

**Production Counsel**

David Yung Ho Kim

**Colorist**

Brian M. Tang

**Casting Director**

Adam Dietrich, Elliot Gilbert

**Production Assistant Coordinator**

Andrew Mitchell

**SAG Handler**

Tanya Anderson

**SAG Specialist**

Jessica Johnson

**Picture Cars Courtesy of**

Bailey Auto Plaza

**Ambulance Courtesy of**

MedStar Ambulance Inc.

**Production Assistants**

Emma Evans, Madeleine Beck, Jack Feltgen, Andrew Mitchell, Jackson Bennett, Alex Walraven, Miranda Smith, Belton McMurrey

**Titles by**

Smatfilms

**Website Design**

Smatfilms

**Offline Editing Systems Provided by**

Adobe

**Payroll Services by**

ABS Payroll Systems, Inc.

**Insurance Provided by**

Film Emporium, Inc.

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**Special Thanks**

Tommy's Burgers, Christian Tahahn, Duwayne Dunham, Barnet Kellman, Joe Nusbaum, Nicolette Acosta, Clint and Deborah Bailey, Tad Bird, Aaron Beck, Gary Roberts, Joe Gressis, Jessica Christopherson, Taylor Hardy, Josh Spector, Lynda Bensky, Shawn West, Morgan Dameron, Kyle Matthew, All Saints' Episcopal School, Sprott Woods, Rick Merrill, Mama's Pizza, Tommy's Burgers, Christian Tahitan, Minnie Schedeen, Aqsa Altaf, Aaron Ashby, Nicolette Acosta, Eliana Dubin, Dan Snow, Andrew Kortschak, Marty Bowen, Bonnie Chi, Torrie Rosenzweig, Lana Link, Norman Hollyn, Aaron Mattox, Joe and Tonya Matlock, Randy Dean, Glen Reynolds, Aideen Alpuerto, Makayla Sandoval, and Kevin Quitquit

**SONGS**

"The Star-Spangled Banner"

Written by Francis Scott Key

Performed by Sarah Boone

"You Can't Say Dallas Doesn't Love You"

Produced by Logan Austin

Written by Logan Austin

Performed by Eliana Dubin and Logan Austin

Courtesy of Ambulance Graveyard Records

"Amazing Grace"

Written by John Newton

Performed by Sarah Boone

“God Is From Atlanta”

Written and Performed by Logan Austin  
Courtesy of Ambulance Graveyard Records

“Show Me”

Written, Performed, and Produced by Chelly

“Swing Low Sweet Chariot”

Arranged by Logan Austin  
Written by Wallis Willis  
Courtesy of Ambulance Graveyard Records

“Streets of Laredo”

Traditional  
Arranged by Logan Austin  
Performed by Eliana Dubin  
Courtesy of Ambulance Graveyard Records

“I Can’t”

Written, Performed, and Produced by Chelly

“Til’ the Last Whistle Blows”

Performed by Pat Green  
Written by Pat Green and George Dunham  
Produced by Matt Slagle and Sean Giddings

Soundtrack available on Ambulance Graveyard Records

### **LEGALESE**

Photographed on Location in Fort Worth, Texas

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LOGOS

Ameican Heart Association Note

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